

Creative fine-art product.
Licensed souvenir of the football club.



FACES OF THE LEGENDS

Author: Slavomír GIBEJ

BUSTA  SK

PROLOGUE

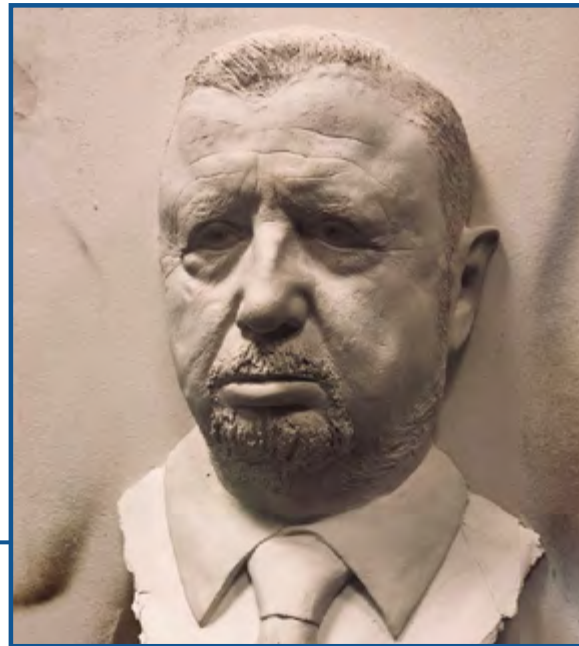
History of your football club is full of fame, celebrated players and football legends. Some of the top veterans who are no longer with us, can only be visualised in our memory or through flat images, but nobody will ever be able to see and touch their unique and real figure (face).

Many of the current players will become the icon on a wall of fame. Their faces are celebrated and valuable mainly for their fans. To meet an idol in person and see his face is for many people just a dream. Their face is just an image on souvenirs and various media. But their face, a real copy in perspective is what I am aiming for.

OBJECTIVE

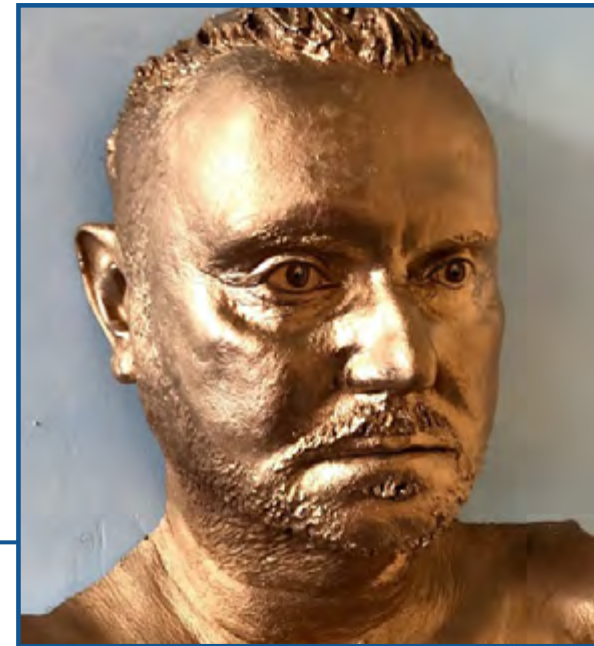
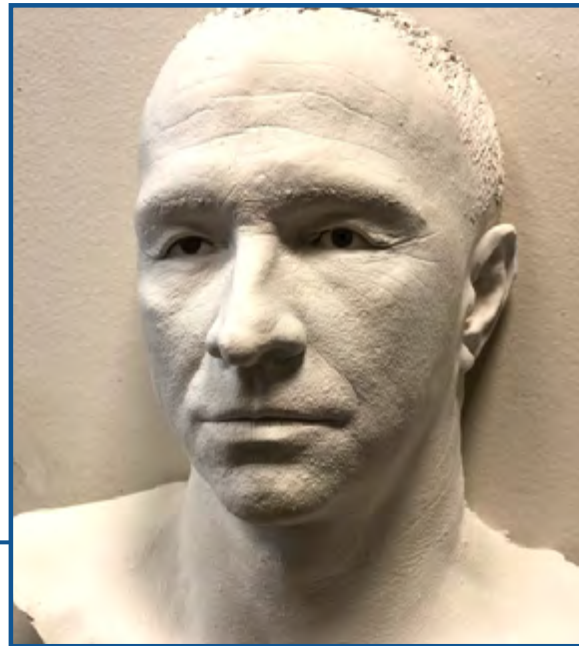
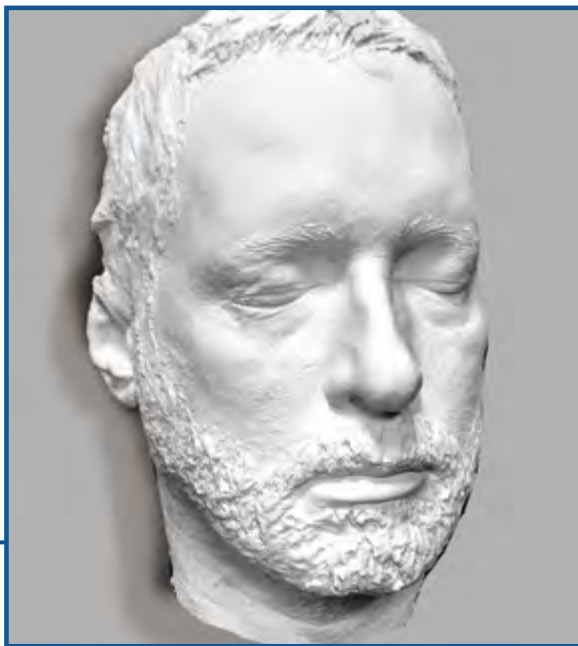
Let me introduce the most original and unique souvenir in the world. It is a combination of real identity and a work of art.

FACE CAST



OBJECTIVE

Realistic sculpture of a player which is a result of copying their face by using special casting materials. It creates alive image with all details of their real face. A piece of art which makes you feel the presents of its owner.



PROPOSAL

I propose to create a face sculpture of one player on whom I will demonstrate my art intention. This is the way I can persuade and arouse the interest for such a unique piece of art.

Your club will nominate and agree on the participation of your player in the project. The player will participate in the process: creation of the face form with the final result of his original, unique face sculpture „busta“.

THE CASTING PROCESS

The player has to be present in the casting process personally. The duration is 2 hours. Necessary motionless time needed for making the form is 40 minutes. The silicon is applied on the face and filled up with a sadrum material. I will make the unique face form, which is taken off from the face after it is dried up.

For casting process no special place is needed. The face form is possible to make in any room with pleasant body temperature. Even in the office, or changing room, at your convenience home place.

THE CASTING PROCESS

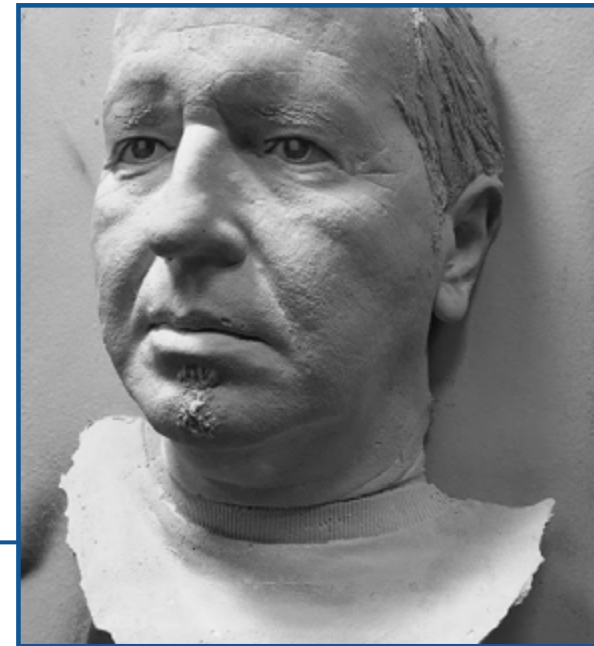
Upon agreement I will come to the agreed place and will make the form. Within a month I will create a prototype of a face sculpture and personally will bring over for judgment and your approval.



CASTING

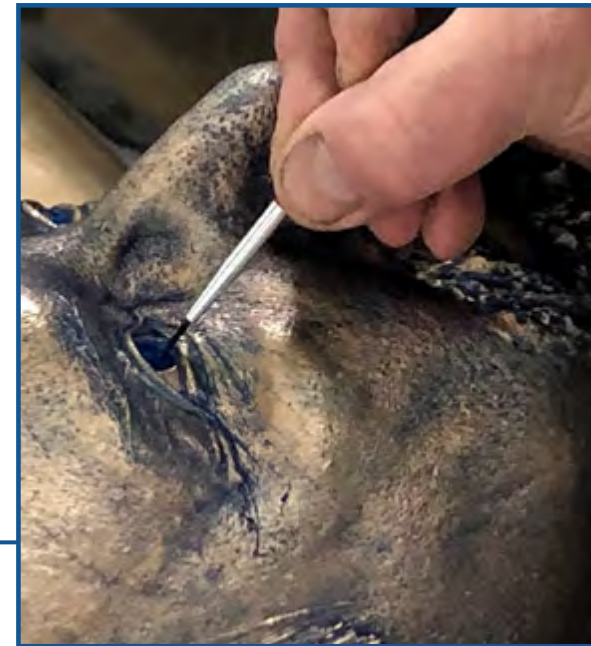
The prototype is an original pattern of the future sculpture. It will be the base for the next forms in the future casting production.

The sculpture has opened eyes, which I manually create and mill out. Once the protopy is approved, it's possible to make the copies in series.



CASTING

The company Busta.sk s.r.o. will make only agreed amounts of the sculptures. In case of multiple or repeated production, the company Busta.sk will arrange and ensure complete service and delivery.



Exclusive design - BRONZE

The face statue as a masterpiece is embedded on marble board. Hangs on the wall. Unique production. Bronze casting can become a special valuable and demanding souvenir among the art collectors. We can upgrade the value with the unique number of piece production, protection mark and signature of a player.

Part of the bronze sculpture can also be a certification of originality, hologram, seal print, hallmark.

Purpose

- Exhibition in the hall of fame
 - Decoration in private space
 - Representative and charity purpose
 - Promotion gift for the partners and sponsors
 - Auction interest
 - Exterior (building decoration)
 - Commercial selling purpose
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Series production - ACRYL

The statue hangs directly on the wall without the supporting board. Acryl statue has a faster making process. The price is more reasonable for a commercial audience. Acryl is a two-part dispersion on the weather base. It's light, but very strong material similar to plastic. It is resistant to weather impacts, almost non destroyable.

We can find it in architecture, sculpting, curving art and as an alternative to the statues in the cities.

Purpose:

- commercial sell in the shops, and e-shop.
 - space decoration
 - representative and charity purposes
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PRICE

Casting process	1 000 €
Making of a prototype	1 000 €
Total	2 000 €

Material BRONZE / one time action mould

Making of a mould	2 000 €
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Material ACRYL / series production

1 piece mould	1 000 €
5 pcs mould / piece 400 €	2 000 €
10 pcs mould / piece 350 €	3 500 €
15 pcs mould / piece 300 €	4 500 €

Prices are approximate without travel costs.

Originality

The product has no equivalent in the world. It is a message for future generations.

Timelessness

Displayed face mould expresses a personal authenticity and presence of a human. Such a face stays the same with all the tiny details and its beauty forever.

Artistic value

As an author I step in the casting process with a manual intervention. A model has closed eyes, which I have to manually mill out. I also adjust, modify and form hair, which gives an unique artisticall style.

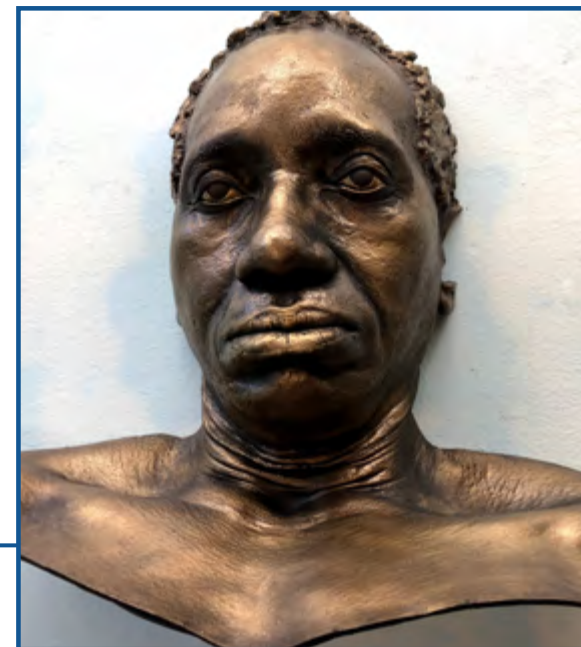
Series Production

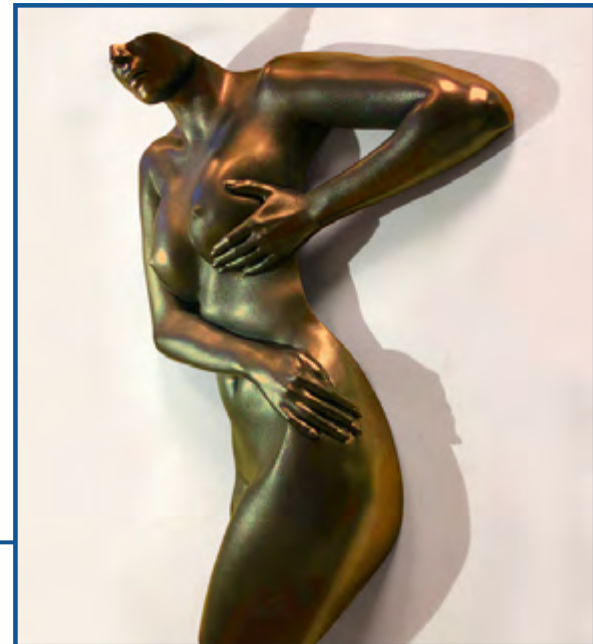
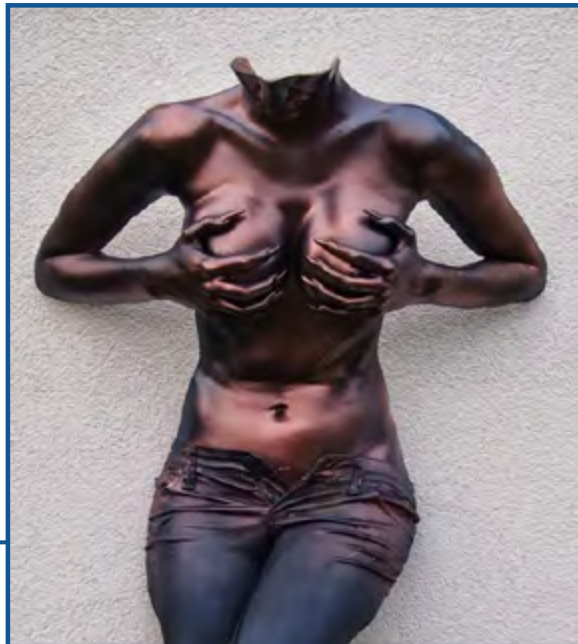
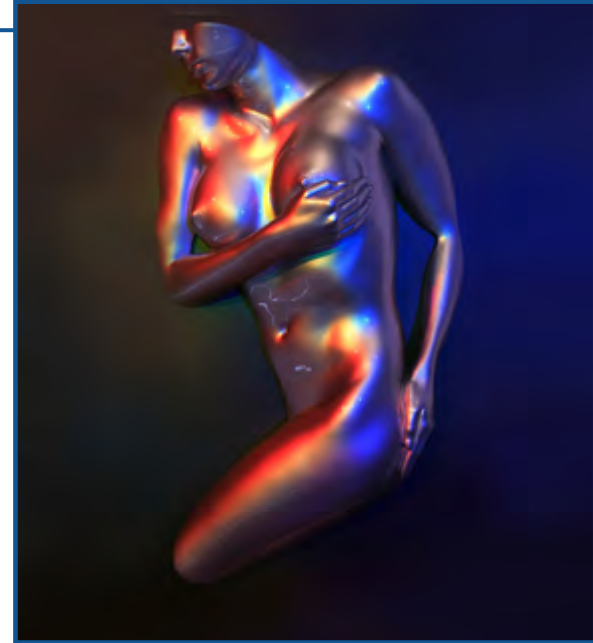
In case of interest it is possible to make series production for commercial purpose.

AUTHOR OF THE PROJECT

Slavomír GIBEJ

I was born in Slovakia. After the secondary studies at School of Applied Arts in Košice I graduated from Sculpture at the Academy of Fine Arts in Bratislava. During my studies I devoted my time to illustration, comics, painting, industrial and graphic design, 3D graphics, and other forms of artistic expression. I worked in an advertising agency where I created and co-operated on a number of campaigns and publications. After 20 years of commercial production, I have decided to leave the commercial world and devote myself entirely to my own artwork.





CLOSURE

The project FACES OF THE LEGENDS is an original project without other competitors' offers. As everything new, firstly it raises disbelief. In case of interest, I would come and present a mould prototype. The result represents my ability, art skills as a professional artist.

Please contact me, I will respond to all your questions.
Thank you for your attention.

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